



Permit #F00052709

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052709**Type of Permit:** FILMING**Release Date:** 05/25/2012**Production Company** BLIND DECKER PRODUCTIONS INC**Producer** GARY LEWIS**Insured Company Name** BLIND DECKER PRODUCTIONS INC**Director** JOHN DAHL

Contact Phone No. 1 818-655-4370

1st AD WARREN GREY

Contact Phone No. 2 818-655-4323

Fax 818-655-8370

Production Manager Gary Law

Address 8621 Hayden Place

FilmL.A. Coordinator JDP - Jason Del Paine

Culver City, California 90232

Production Title DEXTER**Location Manager** MIKE BARRY**Type of Production** TV Drama

Primary Phone Office - 310-621-3439

Secondary Phone Office - 323-468-3709

Location Assistant NA NA

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

Posting 600 \$552.00

Total Permit Fee \$7,066.00

Posting 900 \$414.00

Number of Locations 7

Posting Max \$483.00

Notification Charge \$775.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$722.00

LA CITY FIRE SAFETY OFFICER \$1,216.00

LA CITY FIRE DEPARTMENT SPOT CHECK
SURCHARGE \$85.00

LA CITY HARBOR DEPARTMENT - USE FEE \$300.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$60.00

LA CITY HARBOR DEPARTMENT - PREP STRIKE \$200.00

LA CITY DEPT OF REC AND PARKS BASECAMP
ONLY USE FEE \$450.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00



Permit #F00052709

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

LA CITY DEPT OF REC AND PARKS MONITOR \$152.00
ADMIN FEE

NOT A
PERMIT



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 6211 Arroyo Glen St, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 5/24/2012 - 5/25/2012 07:00 - 19:00 2 days

Film Dates 5/29/2012 - 5/29/2012 07:00 - 22:00 1 day

Strike Dates 5/30/2012 - 5/30/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 52709, Blind Decker Jason Kaplon 722.pdf
52709, Highland Senior Center.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	8			
	Generator	1			
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Thomas Guide Page: 595**Grid:** D2

Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Steve Ji ReyRonald Pineda
------------------	---	------------------------------

Parking	Base Camp Location Type : Other Location Parking Notes 1055 Lohman Lane South Pasadena, Arroyo Seco Golf Course BASECAMP @ 6152 N FIGUEROA ST, HIGHLAND PARK SENIOR CENTER PARKING LOT @ FIGUEROA ST & YORK BL, 05/29, 0500-2400	6152 N Figueroa St, Los Angeles, CA, 90042	Crew Parking Location Type : Filming Location
----------------	---	--	--

Posting "No Parking" signs	W/S HAYES AV., ARROYO GLEN ST.-SOUTH 150' N/S ARROYO GLEN ST., FIGUEROA ST.-EAST 300'
-----------------------------------	--

Approximate Footage 301 - 600**Log Number** 36267**Date(s)** 5/24/2012 to 5/25/2012**Time(s)** 07:00 to 22:00

Posting "No Parking" signs	N/S ARROYO GLEN ST., FIGUEROA ST.-AVE 63 W/S AVE 63, ARROYO GLEN ST.-LA RIBA WAY S/S ARROYO GLEN ST., HAYES AV.-AVE 64 W/S HAYES AV., ARROYO GLEN ST.-BERTHA ST. N/S ECHO ST., HAYES AV.-WEST 75'
-----------------------------------	---

Approximate Footage more than 1800**Log Number** 36269**Date(s)** 5/29/2012 to 5/29/2012**Time(s)** 07:00 to 22:00

Posting "No Parking" signs	W/S HAYES AV., ARROYO GLEN ST.-SOUTH 150' N/S/ ARROYO GLEN ST., FIGUEROA ST.-EAST 300'
-----------------------------------	---

Approximate Footage 301 - 600**Log Number** 36270**Date(s)** 5/30/2012 to 5/30/2012**Time(s)** 07:00 to 22:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 2 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 6226 Arroyo Glen St, Los Angeles, CA, 90042

Location Type Private Residence

Prep Dates 5/25/2012 - 5/25/2012 07:00 - 19:00 1 day

Film Dates 5/29/2012 - 5/29/2012 07:00 - 22:00 1 day

Strike Dates 5/30/2012 - 5/30/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	8			
	Generator	1			
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 1 DOG;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 595

Grid: D2

Approvals LOS ANGELES POLICE DEPARTMENT

Steve Ji



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Parking Base Camp

Location Type : Other
Location

6152 N Figueroa St, Los Angeles, CA,
90042

Crew Parking

Location Type : Filming
Location

Parking Notes

1055 Lohman Lane South Pasadena, Arroyo Seco Golf Course



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 5922 N Figueroa St, Los Angeles, CA, 90042

Location Type Bar

Prep Dates 5/29/2012 - 5/29/2012 06:00 - 12:00 1 day

Film Dates 5/29/2012 - 5/29/2012 12:00 - 00:00 1 day

Strike Dates 5/30/2012 - 5/30/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 52709, Figueroa btw Ave 59 West 300' SS Curb DEXTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	8		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TENTING EXTERIOR WINDOWS;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Approvals FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES POLICE DEPARTMENT

Jennifer Morelos
David Chanquin
Steve Ji

Parking Base Camp 6152 N Figueroa St, Los Angeles, CA, 90042
Location Type : Other
Location
Parking Notes
1055 Lohman Lane South Pasadena, Arroyo Seco Golf Course

Crew Parking
Location Type : Filming
Location

Posting "No Parking" signs S/S FIGUEROA ST., AVE 59-NORTH 350'
E/S AVE 59, FIGUEROA ST.-NORTH 150' & SOUTH 150'

Approximate Footage 601 - 900

Log Number 36271

Date(s) 5/29/2012 to 5/29/2012

Time(s) 06:00 to 22:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 5/30/2012 to 5/30/2012

Time(s) 07:00 to 22:00

Lane / Full Closure S/S CURB LANE OF FIGUEROA ST., AVE 58-AVE 59

Approximate Footage 301 - 600

Date(s) 5/29/2012 to 5/29/2012

Time(s) 12:00 to 00:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 1600 Argyle Ave, Los Angeles, CA, 90028**Location Type** Club**Prep Dates** 5/31/2012 - 5/31/2012 07:00 - 19:00 1 day**Film Dates** 5/31/2012 - 5/31/2012 07:00 - 19:00 1 day**Strike Dates** 5/31/2012 - 5/31/2012 19:00 - 22:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Extras	5
	Cube Trucks	8		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 593**Grid:** F4**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Parking Base Camp**Crew Parking**

1438 N Gower St, Los Angeles, CA,



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Type : Filming
LocationLocation Type : Other
Location

90028

Posting "No Parking" signs B/S SELMA AV., ARGYLE ST.-EL CENTRO AV.**Approximate Footage** 601 - 900**Log Number** 36275**Date(s)** 5/31/2012 to 5/31/2012**Time(s)** 07:00 to 17:00



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmLA.com

Summary Information**Location****Location 5 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 4700 Beverly Blvd, Los Angeles, CA, 90004

Location Type Gas Station

Prep Dates 5/31/2012 - 5/31/2012 07:00 - 19:00 1 day

Film Dates 5/31/2012 - 5/31/2012 07:00 - 19:00 1 day

Strike Dates 5/31/2012 - 5/31/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Extras	5
	Cube Trucks	8		Off-Duty/Retired LAPD Officer(s)	2
	Generator	1		Spot Check	1
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
---------------------	--	--	-------------------------------

Thomas Guide Page: 593

Grid: H7

Approvals LOS ANGELES POLICE DEPARTMENT

Steve Ji

Parking Base Camp

Crew Parking

1438 N Gower St, Los Angeles, CA,



Permit #F00052709

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 5 of 7

Page 2 of 2

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Type : Filming
Location

Location Type : Other
Location

90028

Posting "No Parking" signs W/S ST. ANDREWS PL., BEVERLY BL.-COUNCIL ST.

Approximate Footage 301 - 600

Log Number 36274

Date(s) 5/31/2012 to 5/31/2012

Time(s) 07:30 to 22:00

NOT
FOR
RE
P



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 545 S Plymouth Blvd, Los Angeles, CA, 90020**Location Type** Private Residence**Film Dates** 5/31/2012 - 5/31/2012 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park - Windsor Square March 2012.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Extras	5
	Cube Trucks	8		FilmL.A. Monitor 1 (s)	
	Generator	1			
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Equipment on property; Interior Dialogue;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 633**Grid:** F2**Approvals** LOS ANGELES POLICE DEPARTMENT

Steve Ji

Coordinator Note FILM LA MONITOR REQUIRED:
05/28/2012, 0600-1900**Parking** **Base Camp**
Location Type : Filming**Crew Parking**
Location Type : Other1438 N Gower St, Los Angeles, CA,
90028



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location

Location

Posting "No Parking" signs W/S PLYMOUTH BL., 6TH. ST.-NORTH 400'**Approximate Footage** 301 - 600**Log Number** 36273**Date(s)** 5/31/2012 to 5/31/2012**Time(s)** 07:00 to 22:00

NOT
FOR
RENT



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 7 of 7****Page 1 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Location Address 100 Swinford St, San Pedro, CA, 90744**Location Type** Berth**Prep Dates** 5/29/2012 - 5/29/2012 07:00 - 19:00 1 day**Film Dates** 5/30/2012 - 5/30/2012 06:00 - 00:00 1 day**Strike Dates** 5/31/2012 - 5/31/2012 07:00 - 19:00**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Harbor film conditions.pdf
harbor Conditions - environmental.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	2500 gal water truck	1		Cast	10
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		LA City UFSO assigned	29323
	Cube Trucks	8			
	Generator	1			
	Honey Wagons	1			
	Modular Units	2			
	Motor Homes	2			
	Picture vehicles	5			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Trailers	4			
	Vans	4			

Filming Activities Equipment on property; Interior Dialogue; Pacific Cruise Terminal; water based atmospheric smoke effects;**Jurisdiction Political:** Los Angeles City - Council District 15**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 824**Grid:** C4

Approvals LOS ANGELES CITY HARBOR DEPARTMENT
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Maria Couch
Mark Buck
Jazmyn Davis

Coordinator Note Approved by M. Couch, Wharfinger Division (310)732-3810 under the jurisdiction of Port Police, (310)732-3500.



FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 7 of 7****Page 2 of 2**

Permit Number	F00052709	Location Manager	MIKE BARRY
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 310-621-3439
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 323-468-3709
Production Title	DEXTER		

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Pacific Cruise Terminal PCI Lot

Crew Parking
Location Type : Filming Location

NOT FOR RELEASE

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of Blind Decker Productions ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 5/17/11

Blind Decker Productions "Dexter"
Name of Principal

By: [Signature]
Representative's Signature

Jaron Kaplan
Print Representative's Name

Location Mgr.
Representative's title

1438 N. Gower St. Box 17 Bldg. 35

Hollywood, CA. 90028
Principal's Address

(323) 468-3708
Principal's Telephone

Film Permits Unlimited, Inc.

Phone (818) 347-9929

Fax (818) 347-9784

Please sign and fax back

Principal = Name of Company



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

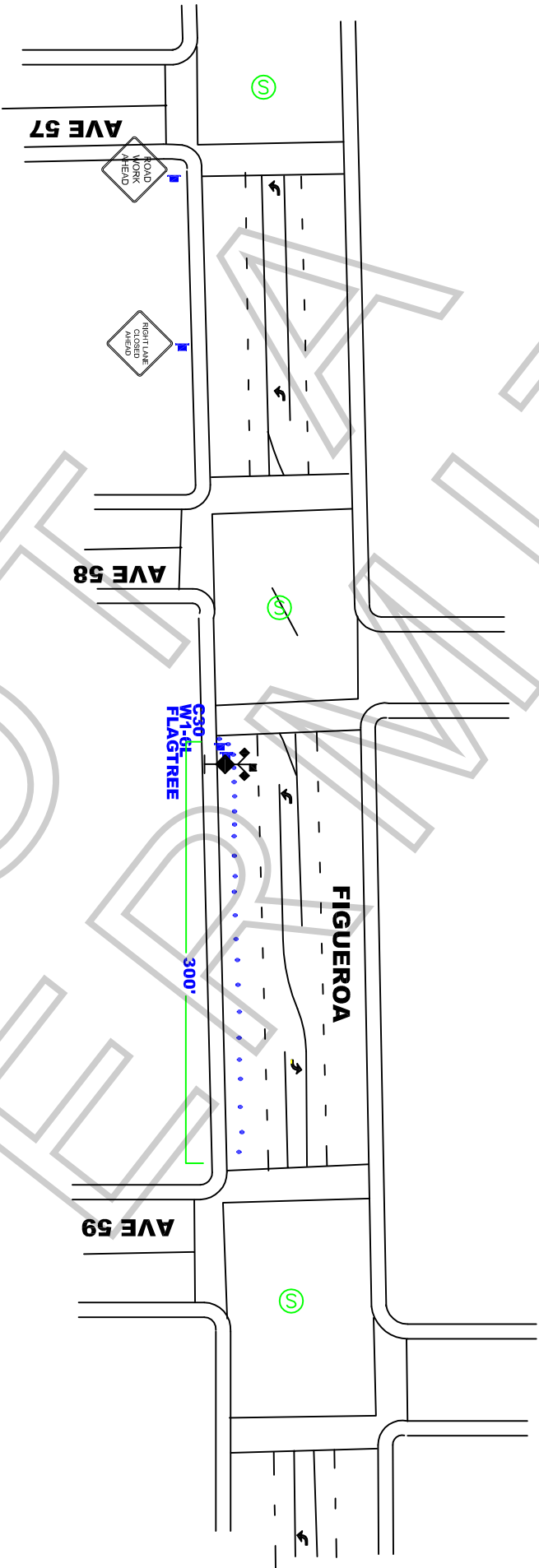
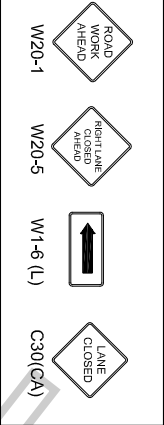
- OK to basecamp and crew park at the Highland Park Sr. Citizen Center parking lot on Figueroa and York.
- Co. may not block or restrict access to any parking lot at any time.
- Must maintain a 20' emergency lane clear/open at all times.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52709

**BLIND DECKER PRODUCTIONS INC - DEXTER
(HIGHLAND PARK SENIOR CENTER)**

FILM L.A.:
JASON DEL PAINE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

- 1. DATE/TIME: 5-29-12 FROM 12:00 HOURS TO 23:59 HOURS.
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 PH: (213) 622-9775 * FAX: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: BLIND DECKER "DEXTER"		PROJECT LOCATION: FIGUEROA STREET AVE 59 WEST 300' CITY OF LOS ANGELES, CA		LOCATION CONTACT: DENISE WHEELER OFFICE # 818.347.9929		REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*
- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell cornwellm@sbcglobal.net (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmakers' Code of Professional Responsibility.**

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00052709

